

MARTHA BRADLEY EVANS CENTER FOR TEACHING EXCELLENCE
ANNUAL TEACHING SYMPOSIUM



Welcome!

This symposium attracts up to 300 participants from departments across the University of Utah campuses, including faculty and graduate students involved in instruction. The symposium is designed to provide practical skills and knowledge for excellent teaching in higher education. A choice of workshop sessions are offered allowing attendees to learn about specific topics of interest.

Schedule Overview

8:30 am - 9:40 am	Welcome & Keynote Address
10:00 am - 10:45 am	Breakout Session 1
11:00am - 11:45 am	Breakout Session 2
12:00pm - 1:00pm	Lunch Break @ Library
1:00pm - 1:45 pm	Breakout Session 3
2:00pm - 2:45 pm	Breakout Session 4

CTE Contact

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Welcome & Keynote

8:30 am - 9:40 am

Gardner Commons: Room 2900/2950

Opening Remarks

Chase Hagood & Anne E. Cook

Keynote Address

Professor of Architecture, College of
Architecture + Planning

Martha Bradley Evans:

“Where is the Student in All This?”

Dr. Martha Bradley-Evans has been an administrator, a professor and scholar. She is a professor in the College of Architecture + Planning. Between 2002 and 2011, Dr. Bradley served as the Dean of the Honors College and in July 2011 became the Senior Associate Vice President of Academic Affairs and Dean of Undergraduate Studies. An award winning teacher, Bradley is the recipient of the University of Utah Distinguished Teaching Award, the University Professorship, the Student Choice Excellence in Teaching Award, the Bennion Center Service Learning Professorship, the Park Fellowship, the Borchard Fellowship and the Sweet Candy Distinguished Honors Professor Award. In 2008, she received the Honorary AIA Award from AIA Utah. In 2014 the Outstanding Achievement Award from the YWCA and was made a fellow of the Utah State Historical Society. She is the past vice chair of the Utah State Board of History, a former chair of the Utah Heritage Foundation.

Breakout Session 1

10:00 am - 10:45 am

Option 1

Marriott Library: Room 1715

DrDave Derezotes:

“Co-creating an Inclusive Learning Community in Your Classroom”

In our current world, we humans are now challenged to learn how to cooperate together to deal effectively with the global issues that confront us, including the pandemic, climate change, species extinctions, racism, political polarization, poverty and despair.

It turns out that an inclusive classroom community not only models the cooperative behavior students need to live and work in their future world, but also creates an excellent learning environment for them as well.

What is an inclusive learning environment, and how do we build it?

If you seek some insight into these questions and want to learn more, please attend this largely experiential workshop with DrDave. We will learn by co-creating an inclusive learning environment together.

Option 2

Marriott Library: Room 1170

Jane Prices, MS

Instructional Designer, College of Nursing

“Easy Tips to Make Your Canvas Course Accessible”

Making your Canvas course “accessible” is not about accommodating a small percent of your students. Universal Design standards/ADA compliance benefits everyone. This workshop will introduce simple Canvas tools that you can implement immediately to clean up your course and comply with federal law. You'll learn to set up your hyperlinks, images, colors and text so your Canvas page will be user-friendly on any device.

Option 3

Marriott Library: Room 1150

**Selene Tobin, Emily Dunston, Blanca Yagüe,
Yun Tang, Shaun McKellar, Samuel Hansen:**

“Tips for TA’s from TA’s”

You’ve been assigned the role of TA or instructor in a course. So, now what? A panel of TAs from all across campus will guide you through what it is like to be a TA, share their

own experiences, and highlight key tips and opportunities to help you be successful in your role.

By the end of the session, you will:

1. Learn key strategies for being a successful TA
 2. Collect a list of resources and support tools for your role
 3. Consider the benefits of being a TA in your own professional development, future career, and personal growth
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Option 4

Marriott Library: Room 1130

Kirsten R. Butcher

Associate Professor & Program Director, Instructional Design & Educational Technology, Department of Educational Psychology

“Designing Instruction for (Effective) Active Learning”

Instructors often are advised to engage students in “active learning.” But what really counts as active learning? In this session, you’ll learn how to distinguish between more and less effective forms of active learning and will explore high-impact instructional strategies that can facilitate effective cognitive engagement across disciplines.

Breakout Session 2

11:00 am - 11:45 am

Option 1

Marriott Library: Room 1715

Jan David Weber

PhD Student, Department of Economics

“Managing Expectations as an International Instructor: Teaching in the U.S.”

Working as a teaching assistant or instructor in a new country brings unique challenges and a different level of culture shock. In this session, we will discuss what an international instructor can expect at the University of Utah—e.g. types of students, course norms, pedagogical infrastructure—and how to address some classroom situations international instructors might come across. In addition to providing tips for creating a positive learning environment for students and the instructor alike, the session leader will address participant questions and concerns.

Option 2

Marriott Library: Room 1170

Ilse DeKoeper, PhD

Department of Psychology

“That Resonates! Fostering a Sense of Connection in Your Classes During These Challenging Times”

More than ever before, we have technology that can keep us connected over great distances, and this has allowed us to continue teaching during the course of the pandemic that started in the 2020 Spring semester. However, connecting on a human level seems to have gotten harder. Increasing levels of stress and anxiety were seen in our students even before the pandemic began, and have risen even more. While it is not our job to solve our students’ problems or heal their mental health struggles, we can choose to offer educational experiences that help students relax into their learning, so they can focus on what we have to teach and integrate their learning experiences so that they can apply what they learned.

In this presentation, I will teach you techniques to help students feel connected to you and more engaged with the class and the course materials, related to:

1. Connecting to self
2. Connecting to the class as a whole
3. Connecting to other students

* This presenter will be joining via Zoom. In-person attendees are still encouraged to join us in the classroom, where the meeting will be projected for the audience.

Option 3

Marriott Library: Room 1150

Jay Jordan

Associate Professor, Department of Writing &
Rhetoric Studies

“Responding to Student Writing”

Assigning writing in many courses can feel like a necessary evil: it's useful as a way to gauge students' understanding and chart their thinking, but it can be extremely time consuming and provoke anxiety for students — and instructors.

This workshop will help you think through the challenges and opportunities of using writing as a teaching tool. Specifically, we'll focus on sustainable and productive ways to respond to student writing, reducing some of the burdens while adding more benefits.

Option 4

Marriott Library: Room 1130

Karen Marsh Schaeffer

Director of Utah Global Instruction,
Undergraduate Studies

Academic Support Specialist,
Department of Linguistics

Academic Liaison, Utah Global

“Learning & Memory: What Teachers Need to Know About the Human Brain”

Ever wish you could peer into your students’ minds and figure out what is going on in there? The answer may not be as remote as you think. Researchers have learned a great deal about how the human brain works, and not surprisingly, there are some clear applications for education. Attend this session to take a tour of the mind of a learner, and come away with some practical tips for improving classroom instruction based on how we actually learn.

Breakout Session 3

1:00 pm - 1:45 pm

Option 1

Marriott Library: Room 1715

Karen Marsh Schaeffer

Director of Utah Global Instruction,
Undergraduate Studies

Academic Support Specialist,
Department of Linguistics

Academic Liaison, Utah Global

Kostiantyn Fesenko

Associate Instructor, Utah Global

PhD Student, Department of Education,
Culture and Society

“Strategies for Making Content Inclusive for Multilingual Students”

This session will give you tips for creating connections in your classroom and concrete strategies for making your lectures accessible for multilingual students. Topics include culturally responsive teaching, language support guidance, and info about US academic classroom expectations.

Option 2

Marriott Library: Room 1170

Rob MacLeod

Director of Undergraduate Studies,
Department of Biomedical Engineering

“Hyflex, Hybrid, Hy-what? High-Stress Teaching When You Cannot See the Students”

The pandemic has forced us to explore new modes of teaching and some of what we explored might be useful to continue, as terrifying as that might seem to us now. There are many reasons for some terror; we cannot even agree on the terminology and lack robust pedagogic data about what to implement and whether it works. The goal of this workshop is to share a little of what experience we have gathered over the past two years. We will focus on the technology that enables flexible teaching formats, remaining firmly grounded in the goals of university education. A larger goal is to create a community of instructors interested in these approaches; to share their lessons learned and their questions.

Option 3

Marriott Library: Room 1150

Nick Galli, Ph.D.

Associate Professor (Lecturer), Certified Mental Performance Consultant (CMPC), Department of Health & Kinesiology

Counselor, Psychology & Wellness,
Department of Athletics

“Student-Driven Discussions: Letting Students Lead the Way”

In this session, attendees are introduced to a method for creating a classroom environment conducive to student-driven discussion. Participants will explore common impediments to productive classroom dialogue, and consider ways to set the stage for successful discussion.

Option 4

Marriott Library: Room 1130

Allie McClaskey, M.A.

Instructional Designer, University Connected Learning

Jane Sutterlin, M. Ed.

Instructional Designer, University Connected Learning

“Canvas for Efficiency and Engagement”

Learning takes place through interaction with other students, faculty, and the world at large. Students will also perform better if they feel more connected to a course. Come to this session to learn how to easily maximize student engagement in your course with minimal effort in Canvas. We will examine the built-in communication tools in Assignments, Announcements, Discussions, SpeedGrader, and the Gradebook.

* This presenter will be joining via Zoom. In-person attendees are still encouraged to join us in the classroom, where the meeting will be projected for the audience.

Breakout Session 4

2:00 pm - 2:45 pm

Option 1

Marriott Library: Room 1715

Donna Harp Ziegenfuss

Librarian, Faculty Services, J Willard Marriott Library

“Open Up your Teaching Practice: Strategies for Finding and Using Open Educational Resources (OERs)”

Have you tried to find free and quality resources online to supplement your course without success? In this session, you will learn the what, why, and how of finding, using, and creating OERs that are open for all to use and share. OER advantages and disadvantages, as well as, the literature around OERs will be presented. Come learn about a new tool available to you, Pressbooks, for creating your own OER books that integrate with Canvas. You will take away resources and strategies to help you integrate a variety of OERs and open up your teaching practice to new possibilities.

Option 2

Marriott Library: Room 1170

Audra Carlisle

Manager, Digital Creativity

University Connected Learning:
Digital Learning Outreach & Innovation

“Adobe Creative Cloud Express: Creativity in YOUR Classroom”

Adobe’s “Creative Cloud Express” (formerly known as Spark) is a powerhouse tool that can help you bring creativity into your classroom in a snap! Join us to learn more about how you AND your students can use Express to create infographics, videos, websites, and so much more.

Option 3

Marriott Library: Room 1150

Rebecca Wilson, PhD, RN

Professor (clinical), College of Nursing

Specialty Director, MS Nursing Education

Director of Graduate Studies, Master of Education in
Health Professions (School of Medicine)

“Lesson Planning for Learning”

You know the course you are assigned and have the syllabus, materials, and assignments. Now it’s time to think about how you will plan each class session. In this workshop, you will practice creating lesson plans that align with course outcomes and incorporate strategies to enhance engagement and learning. Please have a copy of a relevant syllabus available for the workshop if possible.

Learning Objectives:

1. Identify the key components of a lesson plan
 2. Write lesson objectives that align with course outcomes
 3. Incorporate lesson elements that promote learning
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Option 4

Marriott Library: Room 1130

Amanda Beardall (she/her), M.A

Instructional Designer, University Connected Learning

“Canvas 101”

New to using Canvas as an instructor or just need a refresher? Join our Canvas 101 session to learn the basics of using Canvas with a step-by-step walkthrough. Topics we will cover: what is Canvas and how can it help you, discussion boards, organizing your course using pages and modules, communicating with students via Canvas, quizzes and other assignments, grading, and a time for questions and answers.

Main Campus Map



Gardner Commons

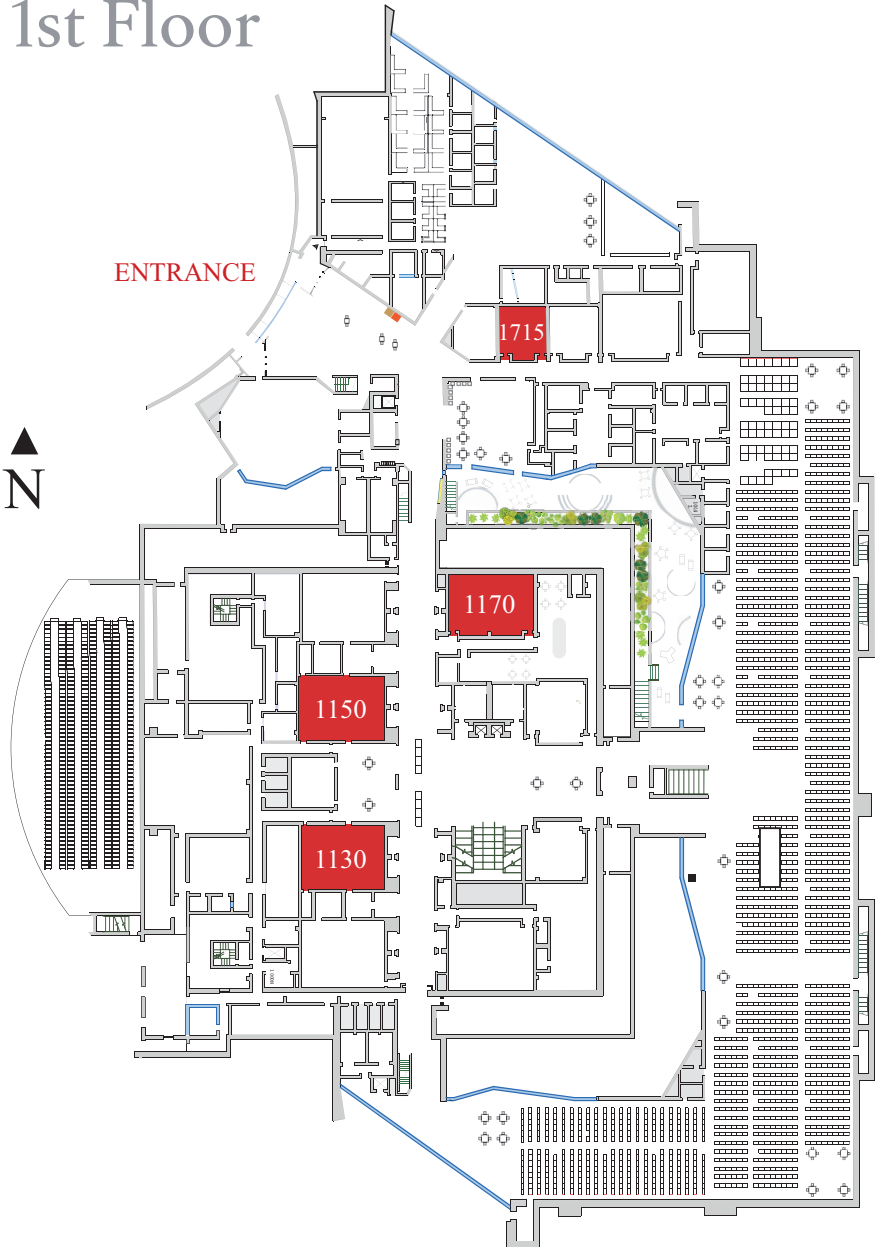
Opening Remarks & Keynote

Marriott Library

Lunch & Breakout Sessions

Marriott Library Map

1st Floor



Option 1
1715

Option 2
1170

Option 3
1150

Option 4
1130

Feedback Survey

Thank you for participating in this year's Teaching Symposium. To share your thoughts and help us improve the symposium, please scan the code below and fill out a feedback survey. Those who fill out the survey will be automatically entered to win an iPad!

